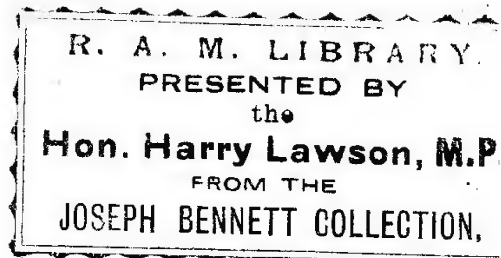
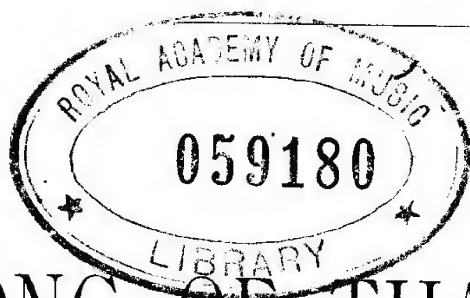


42  
B  
TO HIS EXCELLENCY SIR HENRY LOCH.



# A SONG OF THANKSGIVING

FOR CHORUS AND ORCHESTRA

THE WORDS SELECTED FROM THE PSALMS

THE MUSIC COMPOSED EXPRESSLY FOR THE

Opening of the Melbourne Centennial Exhibition, 1888

BY

FREDERIC H. COWEN.

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## A SONG OF THANKSGIVING.

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### No. 1. CHORUS.

O give thanks unto the Lord, for He is good : for His mercy endureth for ever.

He turneth the wilderness into a standing water, and dry ground into watersprings ; and there He maketh the hungry to dwell that they may prepare a city for habitation ; and sow the fields and plant the vineyards which may yield their fruits of increase. He maketh peace in their borders and filleth them with wheat. He blesseth them also, so that they are multiplied greatly.

Let the Lord be magnified who taketh pleasure in the prosperity of His servant.

### No. 2. CHORUS (*Unaccompanied*).

Except the Lord build the house, they labour in vain that build it : except the Lord keep the city, the watchman waketh but in vain.

### No. 3. FINAL CHORUS.

We Thy people and sheep of Thy pasture do give thanks unto Thee for ever.

Blessed be Thou, O God, and praised be Thy glorious Name ; and let the whole earth be filled with Thy glory. Amen and Amen.

# A SONG OF THANKSGIVING.

No. 1.

CHORUS.—“O GIVE THANKS UNTO THE LORD.”

*Allegro poco vivace  
e con moto.*

PIANO.  
♩ = 144.

*mf* ——— *f* ——— *mf* ——— *f*

SOPRANO.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

ALTO.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

TENOR.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

BASS.  
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

*f*

- dur-eth for ev-er,

- dur-eth for ev-er, O give thanks

- dur-eth for ev-er, O give thanks un-to the Lord,

- dur-eth for ev-er, O give

*p* *cres.*  
O give thanks un - to the Lord, . . . . .  
*mf*  
un - to the Lord, . . . *cres.* O give thanks un - to the Lord, . . . . .  
O give thanks un - to the Lord, . . . . .  
thanks, O give thanks un - to the

*cres.*  
O give thanks un - to the Lord, . . . for He is good; for His mer - cy en -  
give thanks un - to the Lord, . . . for He is good; for His mer - cy en -  
O give thanks un - to the Lord, . . . for He is good; for His mer - cy en -  
Lord, for He is good; for His mer - cy en -

*f*  
dur - eth for ev - - er. He turn - eth the wil - der-ness  
dur - eth for ev - - er. He turn - eth the wil - der-ness  
dur - eth for ev - - er. He turn - eth the wil - der-ness  
dur - eth for ev - - er. He turn - eth the wil - der-ness

*f*  
dur - eth for ev - - er. He turn - eth the wil - der-ness

8022.

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, and dry ground in - to  
 in - to a stand - ing wa - ter, and dry ground in - to  
 in - to a stand - ing wa - ter, and dry ground in - to  
 in - to a stand - ing wa - ter, and dry ground in - to

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

*f* *Ped.* *sempre f* \*

in - to a stand-ing wa - ter, He turn - eth the wil - der-ness

in - to a stand-ing wa - ter, He turn - eth the wil - der-ness

in - to a stand-ing wa - ter, He turn - eth the wil - der-ness

in - to a stand-ing wa - ter, He turn - eth the wil - der-ness

in - to a stand-ing wa - ter, and dry ground in - to wa - ter-springs;

in - to a stand-ing wa - ter, and dry ground in - to wa - ter-springs;

in - to a stand-ing wa - ter, and dry ground in - to wa - ter-springs;

in - to a stand-ing wa - ter, and dry ground in - to wa - ter-springs;

and there He mak - eth the hun - gry to

and there He mak - eth the hun - gry to dwell, and there He mak - eth the hun - gry to

and there He mak-eth the hun - gry to  
 dwell,  
 and there He mak-eth the hun - gry to dwell, and there He mak-eth the hun - gry to  
 dwell,  
 and there He mak-eth the hun - gry to

dim.  
 dwell, that they may pre - pare, may pre - pare a ci - ty for ha - bi -  
 that they may pre - pare, may pre - pare a ci - ty for ha - bi -  
 dwell, that they may pre - pare, may pre - pare a ci - ty for ha - bi -  
 dwell, that they may pre - pare, pre - pare a ci - ty for ha - bi -

pp  
 ta - tion;  
 pp and sow the fields, and plant the  
 pp and sow the fields, and plant the  
 pp ta - tion; and sow the fields,

Ped. \* 8022. \*

and sow the fields, and plant the  
vine - yards, and sow the fields, and plant the  
vine - yards, and sow the fields,  
and plant the vine-yards,  
vine - yards which may yield their fruits . of  
vine - yards which may yield their fruits of  
and plant . . the vine - yards which may yield their fruits of  
which may yield their fruits . . of  
in - crease. O give  
in - crease. O give thanks, .  
in - crease. O give thanks, . . .  
in - crease. O give thanks, . .

*mf*  
*mf*  
*mf*  
*p* *mf* *p* *mf*  
*Ped.* *3* *3* *3* *3* *\** *Ped.* *3* *3* *3* *3* *\**  
*f*  
*f*  
*mf* *f*  
*p* *f*  
*Ped.* *3* *3* *3* *3* *\**  
*p* *mf*  
*p* *cres.*  
*p* *cres.*  
*p* *cres.*  
*p* *cres.*  
*cres.*



thanks, O give thanks un - to the Lord, . . for He is

O give thanks un - to the Lord, . . for He is

O give thanks un - to the Lord, . . for He is

O give thanks un - to the Lord, . . for He is

- cen - do. *f marcato.*

good : for His mer - cy en - dur - eth, en - dur - eth, His mer - cy, His

good : for His mer - cy en - dur - eth, en - dur - eth, His mer - cy, for His

good : for His mer - cy en - dur - eth, en - dur - eth, His mer - cy, His

good, for He, for He is good : for His

mer - cy en - dur - eth, . . en - dur - eth for

mer - cy en - dur - eth, en - dur -

mer - cy en - dur - eth, en - dur -

mer - cy, His mer - cy . . en - dur - eth

*sempre f*

8022.

ev - - - er.

eth for ev - er.

eth for ev - er.

for ev - er.

*f* *Ped.*

*f* *sf dim.*

*cantabile.* *p*

He mak - eth peace in their

*cantabile.* *p*

He mak - eth peace in their bor - ders,



bor - ders, *cantabile.*  
He mak - eth peace in their  
and fill - eth them with wheat,

*p*



bor - ders, and fill - eth them . . . with  
*cantabile.* *p* and fill - - eth  
He mak - eth peace in their bor -



**D** *p* He mak - eth peace in their bor - ders,  
wheat, *p* them, He mak - eth peace in their bor - ders,  
ders, **D** *p* *espressivo.*  
*Ped.* \* *Ped.* \*

*poco cres.* *p*

and fill - eth them with wheat, and fill - eth them with

*poco cres.* *p*

He mak - eth peace, in their

and fill - eth them with wheat, and fill - eth them with

*p* He mak - eth peace, He mak - eth

*poco cres.* *p*

*Ped.* \*

wheat. He bless - eth them al - so, so that they are

*p* bor - ders. He bless - eth them al - so, so that

*p* wheat. He bless - - eth them, o that

*p* peace. He bless - - eth them, so that they are

*Ped.* \*

mul - ti - plied, . . . that they are mul - ti - plied *p* great

they, so . . . that they are mul - ti - plied *p* great

they are mul - ti - plied, . . . are mul - ti - plied great

mul - ti - plied, . . . are mul - ti - plied great

*p*

ly. Let the Lord be magnified, who taketh pleasure in the praise of them that fear him.

*dim.*  
in the pros-per-i-ty of His ser-vant.  
*dim.*  
in the pros-per-i-ty of His ser-vant.  
*dim.*  
in the pros-per-i-ty of His ser-vant. Let the  
*dim.*  
in the pros-per-i-ty of His ser-vant.

*mf*  
Let the Lord be mag-ni-fied.  
Lord be mag-ni-fied, mag-ni-fied,  
*mf*  
Let the Lord be mag-ni-

*cen* do.

**F**  
O give thanks un-to the Lord, for He is good: for His mer-cy en-  
O give thanks un-to the Lord, for He is good: for His mer-cy en-  
for He is  
fied. O give thanks un-to the Lord, for He is good: for His mer-cy en-

**F**  
*ff marcato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *p* *mf* *p* *cres*

*mf* *f* *mf* *ff*

dur - eth, en - dur - eth, His mer - cy, His mer - cy en -  
 dur - eth, en - dur - eth, His mer - cy, His mer - cy en -  
 good, His mer - cy, His mer - cy, His mer - cy en -  
 dur - eth, en - dur - eth, for He is good, His mer -

*sempre ff*

dur - - - eth, en - dur - eth for  
 dur - - - eth, en - dur - eth for  
 dur - - - eth, en - dur - eth for  
 cy en - dur - eth, en - dur - eth for

ev - - - er. Let the Lord be mag - ni -  
 ev - er, for ev - er, Let the Lord be mag - ni -  
 ev - er, for ev - er, Let the Lord be mag - ni -  
 ev - - - er, Let the Lord be mag - ni -



fied, *sf* let the *ff*  
 fied, *sf* let the *ff*  
 fied, *sf* let the *ff*  
 fied, *sf* let the *ff*  
 fied, *sf* let the *ff*

*Ped.* *sf* *f*  
 Lord be mag - ni - fied, for His  
 Lord be mag - ni - fied, for His  
 Lord be mag - ni - fied, for His  
 Lord be mag - ni - fied, for His

*Ped.* *sf* *f*  
 mer - cy, for His mer - cy en -  
 mer - cy, for His mer - cy en -  
 for His mer - cy en -  
 mer - cy, for His mer - cy en -

*sempre f*  
*Ped.* *f* *Ped.*



dur - eth for ev

Ped.

*ff*

*f*

er.

er.

er.

er.

*ff*

*f*

\*

*dim.*

*p*

*dim. e rall.*

Segue.

## No. 2. CHORUS (Unaccompanied).—"EXCEPT THE LORD BUILD THE HOUSE."

*Lento non troppo. ♩ = 44.*

SOPRANO. *pp*  
Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

ALTO. *pp*  
Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

TENOR. *pp*  
Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

BASS. *pp*  
Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

*pp senza Accomp.*

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.*

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.* ex -

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.* ex -

- cept the Lord build the house, they la - bour in vain that build it : ex - cept the Lord keep the

*poco cres.*

ex - cept the Lord keep the ci - ty, the watchman wak - eth but in vain, the

cept the Lord keep the ci - ty, the ci - ty, the watchman wak - eth but in vain, the

cept the Lord keep the ci - ty, keep the ci - ty, the watchman wak - eth but in vain, the

ci - ty, ex - cept He keep the ci - ty, the watchman wak - eth but in vain, the

The musical score consists of five systems. The first four systems each have three staves: two vocal staves (Soprano and Alto) and one piano staff. The fifth system has two staves: a vocal staff and a piano staff.

**Vocal Parts:**

- Soprano:** watchman wak-eth but in vain, ex-cept the Lord, ex-cept the Lord keep the ci-ty, the watchman
- Alto:** watchman wak-eth but in vain, ex-cept the Lord, ex-cept the Lord keep the ci-ty, the watchman

**Piano Accompaniment:**

- First Piano Staff (Systems 1-4):** watchman wak-eth but in vain, ex-cept the Lord, ex-cept the Lord keep the ci-ty, the watchman
- Second Piano Staff (System 5):** watchman wak-eth but in vain, ex-cept the Lord, ex-cept the Lord keep the ci-ty, the watchman

**Musical Notation Details:**

- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Dynamics:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Articulation:** Accents are placed over the words "ex-cept" and "Lord" in both vocal parts across all systems.
- Structure:** The piece begins with a short instrumental introduction in the piano part. It features a call-and-response pattern between the vocalists and the piano accompaniment. The lyrics are repeated in each system, suggesting a chorus or refrain structure.

*dim.* H  
wak - eth, wak - eth but in vain.

*dim.* wak - eth, wak - eth but . . in vain. *p* Ex-cept the

*dim.* wak - eth, wak - eth but . . in vain. *p* Ex-cept the Lord, . . ex -

*dim.* wak - eth, wak - eth but in vain. *p* Ex-cept the Lord build the

*rit.* *pp* *a tempo.*  
Ex - cept the Lord build the house, . . they la - bour in vain that build it: ex -

*dim. e rit.* *pp* *a tempo.*  
Lord build the house, the Lord build the house, . . they la - bour in vain that build it: ex -

*dim. e rit.* *pp* *a tempo.*  
- cept . . the Lord build the house, . . they la - bour in vain that build it: ex -

*dim. e rit.* *pp* *a tempo.*  
house, ex - cept the Lord build the house, . . they la - bour in vain that build it: ex -

*poco cres.* *piu cres.* *f*  
- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

*poco cres.* *piu cres.* *f*  
- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

*poco cres.* *piu cres.* *f*  
- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

*poco cres.* *piu cres.* *f*  
- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch-man, the watch - man wak - eth but in

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch - man wak - eth, wak - eth but in

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch-man, the watch - man wak - eth but in

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch-man, the watch - man wak - eth but in

*I a tempo.* *sempre pp*

vain, the watchman wak - eth, . . . the

*a tempo.* *pp* *sempre pp*

vain, he wak - eth . . . in . . .

*a tempo.* *pp* *sempre pp*

vain, the watchman wak - eth, but in vain, the

*a tempo.* *pp* *sempre pp*

vain, the watchman wak - eth but in vain, . . .

*I a tempo. pp* *sempre pp*

*pp* *ppp rall.* *lunga.*

watch - man wak - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

. . . vain, . . . he wak - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

watch - man wak - eth, wak - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

wak - eth, wak - eth but in vain.

*pp* *ppp rall.* *lunga.*

*Attacca.*

## No. 3.

## FINAL CHORUS.—“WE THY PEOPLE.”

*Andante molto maestoso.* ♩ = 66.

The musical score is written for piano and four voices (Soprano, Alto, Tenor, Bass). The piano part begins with a *f* (forte) dynamic and features a melody with triplets and slurs. The vocal parts enter with the lyrics "We Thy" and "peo - ple and sheep of Thy pas - ture do give thanks un - to Thee for". The piano part transitions to a *p* (piano) dynamic and a *tranquillo* tempo. The vocal parts continue with the same lyrics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

*f*

*ff*

*Ped.*

*SOPRANO.*

*ALTO. mf*

*TENOR.*

*BASS. mf*

*p tranquillo.*

*Ped.*

*dim.*

peo - ple and sheep of Thy pas - ture do give thanks un - to Thee for

peo - ple and sheep of Thy pas - ture do give thanks un - to Thee for

*Ped.*

*\* Ped.*

ev - er, *mf* we Thy peo - ple and sheep of Thy pas - - ture do give

ev - er, *mf* we Thy peo - ple and sheep of Thy pas - - ture do give

*Ped.* \* *Ped.* \* *Ped.* \*

*dim.* We Thy peo - ple and sheep of Thy

thanks un - to Thee for ev - er. . . *p*

*dim.* We Thy peo - ple and sheep of Thy

thanks un - to Thee for ev - er. . . *p*

*Ped.* \* *Ped.*

pas - - ture do give thanks un - to Thee for ev - er, *mf* we Thy

*p* we give Thee thanks for ev - er, *mf* we Thy

pas - - ture do give thanks un - to Thee for ev - er, *mf* we Thy

*p* we give Thee thanks for ev - er, *mf* we Thy

\* *Ped.* \* *Ped.* \*



peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy

peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy

peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy

peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy

*cres.*

pas - ture do give thanks un - to Thee for ev - er, for *dim.*

pas - ture do give thanks un - to Thee for ev - er, for *dim.*

pas - ture do give thanks to Thee for ev - er, for *dim.*

pas - ture do give thanks to Thee for

*dim.*

*Ped.*

ev - er. Bless - ed be Thou, O

ev - er. Bless - ed be Thou, O

ev - er. Bless - ed be Thou, O

ev - er. Bless - ed be Thou, O

*p* *f*

*Ped.* 8022. \*



God, and praised be Thy glorious Name; and let the whole

God, and praised be Thy glorious Name; and let the whole

God, and praised be Thy glorious Name; and let the whole

God, and praised be Thy glorious Name; and let the whole

earth be filled with Thy glo - - - ry.

earth be filled with Thy glo - - - ry.

earth be filled with Thy glo - - - ry.

earth be filled with Thy glo - - - ry.

Bless - ed be Thou, O God,

Bless - ed be Thou, O God,

Bless - ed be Thou, O God, praised be Thy glo - rious

Bless - ed be Thou, O God, praised be Thy glo - rious

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

praised be Thy glo - rious Name ; and let the whole earth be

praised be Thy glo - rious Name ; and let the whole earth be

Name ; and let the whole earth be

Name ; the earth be

filled with Thy glo - ry, and let the whole earth be

filled with Thy glo - ry, and let the whole earth be

filled with Thy glo - ry, and let the whole earth be

filled with Thy glo - ry, and let the whole earth be

filled with Thy glo - ry, and let the whole earth be

*dim.* *Ped.* \* *K*

filled with Thy glo - ry, *dim.*

filled with Thy glo - ry, *dim.*

filled with Thy glo - ry, *dim.*

filled with Thy glo - ry, *dim.*

filled with Thy glo - ry, *dim.* *p*

filled with Thy glo - ry, Bless - ed be Thou, O *K*

*dim.* *p* 3

*p* Bless - ed be Thou, O God,  
*p* Bless - ed be Thou, O God,  
*p* Bless - ed be Thou,  
 God, bless - ed be Thou, O

bless - ed be Thou, O God, *cres.* and  
*cres.* praised be Th  
 God, praised be Thy glo - rious

*cres.* praised be Thy Name,  
*cres.* praised be Thy glo - rious Name, and  
 Name, *cres.* praised be Thy  
 Name, and praised be Thy glo - rious

musical score for page 26, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "praised be Thy Name, praised be Thy glorious Name, and praised be Thy Name, praised be Thy".

The score is divided into three systems. The first system contains the vocal entries and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts ending with a fermata, while the piano part continues with a final flourish.

Key markings include *cres.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *Ped.* (pedal). The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

Lyrics: praised be Thy Name, praised be Thy glorious Name, and praised be Thy Name, praised be Thy

8022.

*L* *pp*  
We Thy  
We Thy peo - ple and sheep of Thy pas - ture  
Bless - ed be Thou,  
*dim.* *p* *Ped.* \* *Ped.* \*

peo - ple and sheep of Thy pas - ture, do give thanks un - to Thee for  
give . . Thee thanks, give . . Thee thanks,  
*pp* bless - ed be Thou,  
Bless - ed be Thou,  
*pp* *Ped.* \* *Ped.* \*

er,  
Let the whole earth be filled with Thy glo - ry,  
Let the  
Let the whole earth be filled with Thy glo - ry, let the  
*p* *Ped.* \*

glo - - ry, be filled with Thy glo - - ry.

glo - - ry, be filled with Thy glo - - ry.

glo - - ry, be filled with Thy glo - - ry.

glo - - ry, be filled with Thy glo - - ry.

Ped.

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we Thy peo - ple and sheep of Thy  
 ev - - - er, we Thy peo - ple and sheep of Thy  
 ev - - - er, we Thy peo - ple and sheep of Thy  
 ev - - - er, we Thy peo - ple and sheep of Thy

*Ped.* \* *Ped.* \*

pas - - - ture do give thanks un - to Thee for  
 pas - - - ture do give thanks un - to Thee for  
 pas - - - ture do give thanks un - to Thee for  
 pas - - - ture do give thanks un - to Thee for

*Ped.* \* *Ped.* \*



ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

*Ped.* \*

pas - - - ture, Thy peo - ple and sheep of Thy

pas - - - ture, Thy peo - ple and sheep of Thy

pas - - - ture, Thy peo - ple and sheep of Thy

pas - - - ture, Thy peo - ple and sheep of Thy

*Ped.* \*

pas - - - - - ture give thanks, give thanks ..

pas - - - - - ture give thanks, give thanks un -

pas - - - - - ture give thanks un -

pas - - - - - ture give thanks, give thanks ..

*cres.* un - to Thee for ev - - - - - er. *Molto più vivace.*

*cres.* - to Thee for ev - - - - - er.

*cres.* - - to Thee for ev - - - - - er. Praised .. *f*

*cres.* un - to Thee for ev - - - - - er.

*Molto più vivace. ♩ = 152.*  
*(The ♩ a little quicker than the preceding ♩)*

*cres.* *ff* *f*

*f* Praised be Thy Name; and let the whole . . .

Praised be Thy Name; let the whole

. . . be Thy Name, . . . praised be Thy Name; let the

Praised be Thy Name; and let the

earth be filled with Thy glo - - - ry,

earth be filled with Thy glo - - - ry, *f*

earth be filled . . . with Thy glo - - - ry, praised . . .

earth be filled with Thy glo - - - ry,

*sempre f*

*f* praised be Thy Name; and let the whole . . .

praised be Thy Name; let the whole

. . . be Thy Name, . . . praised be Thy Name; let the

praised be Thy Name; and let the

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earth, the whole earth be filled  
earth be filled, be filled,  
earth, the whole . . . earth be filled  
earth, the whole . . . earth be filled, be .

with Thy glo - - ry, with Thy glo - -  
filled with Thy glo - - ry, with Thy glo - -  
with Thy glo - - ry, with Thy glo - -  
filled with Thy glo - - ry, with Thy glo - -

ry. . . men, . . . molto rall.  
ry. . . men, . . . molto rall.  
ry. . . men, . . . molto rall.  
ry. . . men, . . . molto rall.

Ped. \*  
Ped. \*  
Ped. \*  
Ped. \*

*ff* *rall.* *a tempo.* *fff*  
 and A - men. . . . .  
*ff* *rall.* *a tempo.* *fff*  
 and A - men. . . . .  
*ff* *rall.* *a tempo.* *fff*  
 and A - men. . . . .  
*ff* *rall.* *a tempo.* *fff*  
 and A - men. . . . .  
*ff* *rall.* *fff a tempo.*  
*Ped.* \* *Ped.*  
*rit.* *3* *fff rit.*  
*Ped.* \* *Ped.* \*  
 THE END. \*